

BENJAMIN CURNS

AEA www.benjamincurns.com SAFD

Height: 6'1"
Weight: 250

Hair: Brown
Eyes: Blue

FILM / TV / WEB

| | | |
|-------------------------------------|---------------------|--|
| The Blacklist | Beefy Merc (guest) | NBC, Christine Moore |
| Quantico | Ben (Guest Star) | ABC, Kenneth Fink |
| Benji's Hour | Det. Zelinsky | Gossamer Films, Gabriel Kahane |
| The Institute | Buck (cameo) | Headless Films/Hamza Zaman |
| Where Murder Lies | Kenneth (Lead) | LionTV, Andrea DiBrito |
| Grave Mysteries | Bob Brando (guest) | Investigation Discovery, Jeremiah Kipp |
| Batman: Master of Fear (Web Series) | Commissioner Gordon | Red Fist Productions, Matt Kohler |
| The Jew of Malta | Machiavelli | Grandfather Films, Douglas Morse |

NEW YORK THEATER

| | | |
|---------------------------|---------------|------------------------------------|
| A Midsummer Night's Dream | Bottom | American Globe Theatre, John Basil |
| Henry IV parts 1 & 2 | Falstaff | Theater Row, Beverly Bullock |
| Taming of the Shrew | Sly/Vincentio | Theatre Row, Beverly Bullock |
| All the Little People | Wagner | Clemente Soto Velez, Devin Burnam |

REGIONAL THEATER

| | | |
|--|--------------------|---------------------------------------|
| The Play That Goes Wrong | Jonathan/Charles | St. Louis Rep, Melissa Rain Anderson |
| Three Sisters | Andrei | PlayMakers Rep, Vivienne Benesch |
| Intimate Apparel (<i>BroadWay World Award Nom.</i>) | Mr. Marks | PlayMakers Rep, Raelle Myrick-Hodges |
| The Tempest | Caliban | Elm Shakespeare, Rebecca Goodheart |
| The Comedy of Errors | Dromio of Syracuse | Elm Shakespeare, Rebecca Goodheart |
| The Parchman Hour | Forsythe/Svanoe | Virginia Stage Company, Mike Wiley |
| King John (<i>Justin Award for Best Actor</i>) | Bastard | American Shakespeare Ctr, Jim Warren |
| All's Well That Ends Well (<i>Falstaff Award Nom.</i>) | Parolles | American Shakespeare Ctr, Ralph Cohen |

NATIONAL AND REGIONAL TOURS

| | | |
|------------|---------|--|
| Macbeth | Macbeth | Philadelphia Shakespeare, Carmen Khan |
| Saint Joan | Dunois | American Shakespeare Ctr, John Manness |

TRAINING

MFA University of North Carolina Chapel Hill Professional Actor Training Program

Voice/Dialects: John Patrick, Scott Miller

On Camera: Erica Arvold, John Patrick, David Whalen, Paul Davis, Don Birge

Acting: Ray Dooley (Classical, Restoration), Julia Gibson (Contemporary Styles)

Movement: Zachary Michael Fine (Clown) Craig Tuner (Mask, Taiji), Maria Enriquez (Viewpoints)

Society of American Fight Directors (SAFD): Certified Advanced Actor / Combatant

Quarterstaff, Sword & Shield (Jeff AR Jones), Rapier/Dagger (Dale Girrard, Denise Hurd), Broadsword (David Brimmer) Knife (Michael Johnson, Jason Tate), Single Sword (Colleen Kelly), Unarmed (Richard Raether, JP Schiedler)

American Academy of Dramatic Art

Acting (Kent Paul), Voice/Speech (Paige Clement), Movement (Liz Shipman), Singing (John Bayliss)

SKILLS

Recorded & Published Songwriter, singing (bari-tenor), guitar, bass, mandolin, drum kit, Black Belt in American Freestyle Karate, Teaching Experience, Touring Experience, juggling three balls, stage combat and choreography, tour experience

Dialects: Irish, Scottish, British: Posh & Cockney, Russian, Romanian, American South, German

