

Benjamin Curns

Theatre Director

benjaminburns@gmail.com

(646) 415-4700

Actors Equity Association

www.benjaminburns.com

Society of American Fight Directors

Directing Credits (selected)

<i>Macbeth</i> (National Tour)	William Shakespeare	American Shakespeare Center
<i>Romeo & Juliet</i> (National Tour)	William Shakespeare	American Shakespeare Center
<i>King Lear</i> (Staged Reading)	William Shakespeare	PlayMakers Repertory Company
<i>Julius Caesar</i> (National Tour)	William Shakespeare	American Shakespeare Center
<i>Much Ado About Nothing</i> (National Tour)	William Shakespeare	American Shakespeare Center
<i>The Boy</i>	Daniel Kennedy	Philadelphia Fringe Festival
<i>Shakespeare on Ice</i>	Paul Menzer	Blackfriars Conference
<i>'Diggers</i>	Michael Burdick	Blackfriars Conference
<i>Arsenic & Old Lace</i>	Joseph Kesselring	Wohlfahrt Haus Dinner Theatre

Assistant Directing

<i>Two Noble Kinsmen</i>	William Shakespeare	Mary Baldwin University/Linda Bisessti
<i>Love's Labour's Lost</i>	William Shakespeare	American Shakespeare Center/Nick Hutchison
<i>Importance of Being Earnest</i>	Oscar Wilde	American Shakespeare Center/Nick Hutchison
<i>Macbeth</i>	William Shakespeare	American Shakespeare Center/David Doersh
<i>Merry Wives of Windsor</i>	William Shakespeare	American Shakespeare Center, Fred Nelson

Youth/Academic Productions (selected)

<i>Coriolanus</i>	William Shakespeare	Shakespeare Academy @ Stratford
<i>Red Velvet</i>	Lolita Chakrabarti	Southern Connecticut State University
<i>The Winter's Tale</i>	William Shakespeare	American Shakespeare Center Theatre Camp
<i>Cymbeline</i>	William Shakespeare	American Shakespeare Center Theatre Camp
<i>The Tempest</i>	William Shakespeare	American Shakespeare Center Theatre Camp
<i>2 Henry IV</i>	William Shakespeare	American Shakespeare Center Theatre Camp
<i>All's Well That Ends Well</i>	William Shakespeare	American Shakespeare Center Theatre Camp
<i>Othello</i>	William Shakespeare	American Shakespeare Center Theatre Camp

Teaching

- Southern Connecticut State University: THR 100 (Understanding Theatre), THR 121 (Foundations of Acting)
- Mary Baldwin University, McDermott Visiting Teaching Artist for Shakespeare & Performance MFA Program
- University of North Carolina Chapel Hill: "Acting for Non-Majors" (DRA 135)
- Lincoln Center Shakespeare Lab (NYC) I assisted teaching artists in teaching *Julius Caesar* to NYC students
- American Shakespeare Center: Workshops for various college groups, senior tours, Federal Executive Institute
- American Shakespeare Center Theatre Camp: led classes in combat, use of the First Folio, and text analysis.
- Guest Teaching Artist: James Madison University, Mary Baldwin University, Brave Spirits Theatre Company

Education & Training

- MFA in Acting, University of North Carolina, Chapel Hill Professional Actors Training Program
 - *Recipient of the David A. Hammond Award for Excellence in Dramatic Art
- BA in History and Secondary Social Studies, State University of New York, Cortland, NY
- American Academy of Dramatic Art, New York, NY: Summer Acting Intensive
- Society of American Fight Directors: Advanced Actor/Combatant with Certifications in Knife, Sword & Shield,

Quarterstaff, Rapier/Dagger, Single Sword, Broad Sword, and Unarmed Combat

*Recipient of the David L. Boushey Founder's Award for Excellence in Unarmed Combat

*Recipient of the Award for Best Scene, National Stage Combat Workshop (2016)

References

Sara Holdren, Artistic Director Shakespeare Academy @ Stratford (434) 825-4788

Sarah Enloe, Director of Education, American Shakespeare Center (540) 292-3395

Kaia Monroe, Professor of Theatre Southern Connecticut State University (203) 392-6106

Linda Bissesti, Head of Acting, CalPoly Pomona, Artistic Director Southern California Shakespeare (909) 869-3987

Jim Warren, Artistic Director, American Shakespeare Center (ret.) (540) 849-0465